

VZBRÁNNOJ VOJEVÓD'E

Pavel Chesnokov

Soprano
AltoTenor
Bass

p

Vzbrán - noj Vo - je - vó - d'e po - b'e - dí - t'el' - na - ja,

2 *mf* *p*

já - ko iz - bavl' - she - s'a ot zlyh,

3 *p* *p*

bla-go - dár-stven-na - ja vo-spi-sú-jem Ti ra - bí Tvo - í, Bo-go-ró - di - ce:

4 *mf* *p*

no já - ko i - mú-sh'a - ja d'er - zhá - vu n'e-po - b'e - dí - mu - ju,

5 *p*

ot vs'á - kih nas b'ed svo - bo - dí, da zo - v'ém Ti:

6 *mf*

The musical score consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef and contains a bass line with similar rhythmic patterns. Above the upper staff, there are six dynamic markings: a hairpin crescendo, followed by four hairpin decrescendos, and a final hairpin crescendo. The lyrics are written below the upper staff, aligned with the notes. The piece ends with a double bar line.

rá-duj-s'a, n'e-v'és - to n'e n'e-v'ést - na - ja. _____