

Score

Christus resurrexit - Greek, Latin, Slavonic

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Chri - stós a - nés - ti ek ne - krón, tha - ná - to thá-na-ton pa - tí - sas,

ké tís en tís mní - ma-si, zo - ín cha - ri - sá - me - nos!

Chrīs-tus re - sur - rē - xit ē mor - tu - tis, mor - te mor - tem cal -

cā - vit et en - ti - bus in se - pul-chrīs vī-tam dō - nā - vit.

25

A musical score for two voices. The top voice (Soprano) starts with a sustained note followed by a series of eighth-note chords. The lyrics "Hris-tós vos-kr'é-se iz m'ért" are sung over these chords. The bottom voice (Bass) provides harmonic support with sustained notes and eighth-note chords. The lyrics "vyh, sm'ér-ti-ju sm'ért' po-práv," continue. The music concludes with a final eighth-note chord.

32

A continuation of the musical score. The top voice (Soprano) begins with eighth-note chords. The lyrics "sm'ér-ti-ju sm'ért' po-práv" are sung. The bottom voice (Bass) provides harmonic support with sustained notes and eighth-note chords. The lyrics "i sú-sh'im vo gro-b'éh zhi-vót da-ro-váv." continue. The music concludes with a final eighth-note chord.